

PROPOSED MUSICAL PRODUCTION SCHEDULE (SPRING 2025)

DATE	TIME	FOCUS/TASK	WHO	NOTE
Friday, January 17	3:00-5:00 PM	Audition Day 1	Those interested	
Wednesday, January 22	3:00-5:00 PM	Audition Day 2	Those interested	Added second audition day
Friday, January 24	-	Cast list posted	-	
Monday, January 27	3:00-5:00 PM	Rehearsals start	Full Company & Parents	Orientation, First rehearsal
Wednesday, January 29	3:00-5:00 PM			
Monday, February 3	3:00-5:00 PM			
Wednesday, February 5	2:00-4:00 PM			Early dismissal day
Monday, February 10	3:00-5:00 PM			
Wednesday, February 12	3:00-5:00 PM			
Wednesday, February 19	3:00-5:00 PM			
Monday, February 24	3:00-5:00 PM			
Wednesday, February 26	3:00-5:00 PM			
Monday, March 3	3:00-5:00 PM			
Wednesday, March 5	3:00-5:00 PM			
Monday, March 10	3:00-5:00 PM			
Wednesday, March 12	2:00-4:00 PM			Early dismissal day
Saturday, March 15*	10:00A-12:00P	Set construction	Tech/Stage Crew	
Monday, March 17	3:00-5:00 PM			
Wednesday, March 19	3:00-5:00 PM			
Monday, March 24	3:00-5:00 PM			
Wednesday, March 26	3:00-5:00 PM			
Saturday, March 29*	10:00A-12:00P	Set construction	Tech/Stage Crew	
Monday, March 31	3:00-5:00 PM			
Wednesday, April 2	3:00-5:00 PM			
Monday, April 7	3:00-5:00 PM		Full Company	Stumblethrough first half
Wednesday, April 9	3:00-5:00 PM		Full Company	Stumblethrough second half
Friday, April 11*	3:00-5:00 PM	Set construction	Tech/Stage Crew	
Monday, April 14	3:00-5:00 PM		Full Company	Full runthrough
Wednesday, April 16	12:00-2:00 PM	Work trouble spots		Early dismissal, break starts
Monday, April 28	3:00-5:00 PM		Full Company	Full runthrough

Wednesday, April 30	3:00-5:00 PM		Cast & Crew	Designer run
Wednesday, April 30*	5:00-7:00 PM	Set construction	Tech/Stage Crew	To follow deisgner run
Monday, May 5	3:00-5:00 PM		Cast & Crew	First tech
Tuesday, May 6	3:00-5:00 PM		Cast & Crew	Second tech
Wednesday, May 7	6:00-8:00 PM		Cast & Crew	First dress
Thursday, May 8	6:00-8:00 PM		Cast & Crew	Final dress
Friday, May 9	6:00 CALL 7:30 GO			First performance
Saturday, May 10	6:00 CALL 7:30 GO			Final performance

*subject to change based on need and availability